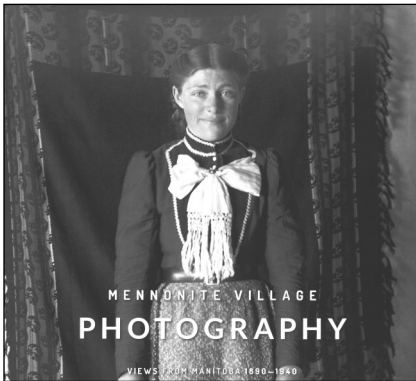


Book List

September 2020

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New Arrivals



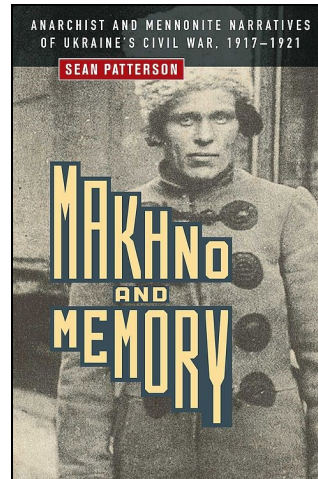
Susie Fisher, Frieda Esau Klippenstein, Roland Sawatzky, Conrad Stoesz.
Mennonite Village Photography: Views from Manitoba 1890-1940 (2020) \$50.00

Featured here is the work of four young Mennonite photographers from villages in southern Manitoba

at the turn of the twentieth century. With the fresh optimism and audacity of youth, they captured a unique period in the history of Mennonite life in western Canada.

For all four men, photography was a bold hobby, inviting the admiration of some and the consternation of others who discouraged such flirtations with modernity. The delicate glass and film negatives that these men left behind - some recovered from dusty barns - reveal that the photographers were experimenting with the art of photography through movement, flash lighting, double exposures, humour, spontaneous shots, and choreographed composition.

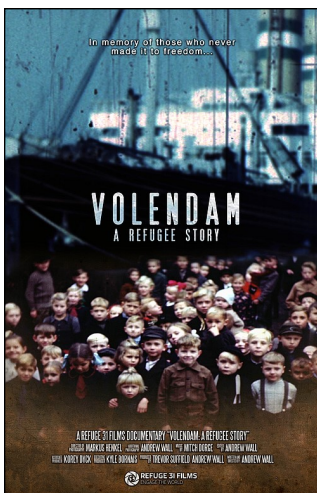
More than a century after these photographs were taken, the worlds they feature appear fleeting. These rare photographs are tangible remnants of the Manitoba Mennonite experience in the early twentieth century.



Sean Patterson. *Makhno and Memory: Anarchist and Mennonite Narratives of Ukraine's Civil War 1917-1921* (2020) \$25.50

Nestor Makhno has been called a revolutionary anarchist, a peasant rebel, the Ukrainian Robin Hood, a mass-murderer, a pogromist, and a devil. These epithets had their origins in the Russian Civil War (1917-21), where the military forces of the peasant-anarchist Nestor Makhno and Mennonite colonists in southern Ukraine came into conflict. In autumn 1919, Makhnovist troops and local peasant sympathizers murdered more than 800 Mennonites in a series of large-scale massacres.

Through a meticulous analysis of the Makhnovist-Mennonite conflict and a micro-study of the Eichenfeld massacre of November 1919, Sean Patterson attempts to make sense of the competing cultural memories and presents new ways of thinking about Makhno and his movement. *Makhno and Memory* offers a convincing reframing of the Mennonite-Makhno relationship that will force a scholarly reassessment of this period.

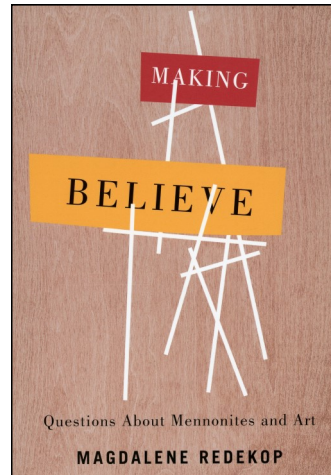


Refuge 31 Films. *Volendam: A Refugee Story* (2020) \$25.00

A feature documentary examining the story of the Russian Mennonite refugees who fled west with the retreating German Army during World War Two, desperate to escape the horror of Stalin's Soviet Union.

The Mennonites, with nowhere to go, would end up stranded in refugee camps throughout Holland and Germany in an unfolding two-year saga. Eventually, a risky plan, involving the American Military, multiple governments, aid organizations and the Queen of the Netherlands would come together. It all would hinge on an old transport ship called Volendam...

Told through personal interviews, reenactments and never before seen archival footage, production began in 2018 and included travel to the Volendam and Neuland Colonies in Paraguay.



Magdalene Redekop. *Making Believe: Questions About Mennonites and Art* (2020) \$27.95

Making Believe responds to a remarkable flowering of art by Mennonites in Canada. After the publication of his first novel in 1962, Rudy Wiebe was the only identifiable Mennonite literary writer in the country. Beginning in the 1970s, the numbers grew rapidly and now include writers Patrick Friesen, Sandra Birdsell, Di Brandt, Sarah Klassen, Armin Wiebe, David Bergen, Miriam Toews, Carrie Snyder, Casey Plett, and many more. A similar renaissance is evident in the visual

arts (including artists Gathie Falk, Wanda Koop, and Aganetha Dyck) and in music (including composers Randolph Peters, Carol Ann Weaver, and Stephanie Martin). Confronted with an embarrassment of riches that resist survey, Magdalene Redekop opts for the use of case studies to raise questions about Mennonites and art. Part criticism, part memoir, *Making Believe* argues that there is no such thing as Mennonite art.